



LINFIELD CHRISTIAN HIGH SCHOOL

COURSE DESCRIPTIONS 2010-2011

**The fear of the LORD is the beginning of wisdom, and
knowledge of the Holy One is understanding.
Proverbs 9:10**

Linfield Christian High School Graduation Requirements

Bible:(4) Years (Transfer students: required for each semester enrolled at Linfield)

English:(4) Years

Math:(3) Years

Social Studies:(3) Years

Grade 10: World History

Grade 11: US History

Grade 12: Government/Economics

Science:(2) Years of Lab Science

Foreign Language:.....(2) Years of the same language

Physical Education:(2) Years (State requirement)

Health:.....(1) Semester (State requirement)

Speech & Debate:.....(1) Year

Fine Arts:.....(1) Year

Electives:.....(1) Year college prep elective & other electives to complete credits

Credit Requirements: 260

Linfield Christian High School

Course Descriptions

BIBLE COURSES

LCCHS is committed to presenting students a God-centered worldview based upon God's Word, the Bible, as the standard for all truth. Each class offers articulation regarding the centrality of a personal relationship with Jesus Christ, as well as the practical application of Biblical truth to every aspect of daily life.

BIBLE 100 (Freshman) Old Testament Survey

This course is designed to serve as a foundation in understanding the Bible. The course includes a study of the *Mastering Bible Study Skills* curriculum, which equips students to study the Bible for themselves using the three main steps of inductive Bible study: observation, interpretation, and application. In addition, this course takes students on a journey through the Old Testament, with specific emphasis on understanding the unfolding timeline of God's plan of redemption. During this journey, students will be challenged to consider the themes, content, principles and characters found in the Bible. Other topics that will be addressed in the context of students' exploration of the OT include: ethics, leadership, purity, responsibility, logic and reasoning. This course involves reading through the complete OT, understanding the genre of each book and memorizing key scriptures.

BIBLE 200 (Sophomores) New Testament Survey

This is the second of two courses designed as a foundational unit for understanding the Bible. Students will continue to develop their inductive Bible study skills as they read and survey the New Testament. Other topics that will be addressed include: reliability of the Scriptures, the life of Jesus Christ, church history and missions, eschatology, and personal spiritual gifting and growth. This is an exciting year for Bible students as the gospel of Christ is presented in a way that challenges students to understand the relevance of Christianity to everyday life. Required reading: *More than a Carpenter* by J. McDowell.

BIBLE COURSES (continued)

BIBLE 300 (Juniors)

This course is designed to give students an intellectually sound and practical understanding of Biblical concepts as they relate to building Biblical relationships. Areas of study emphasize family values, marriage and parenting, Biblical conflict resolution, and sexual purity. Relevant social issues which have a direct impact on the family will also be examined, and students will be encouraged to consider a Christian response to the current social controversies of homosexuality, racism and abortion. Other topics addressed include developing communication skills and understanding different temperaments. Coursework includes participation in creative projects in which they will articulate their own family values and take care of a “newborn baby” for a short period of time. Students will also examine the Biblical principles for establishing a Godly marriage and home. Required reading: *Peacemaker* by K. Sande and (Girls) *Every Young Woman's Battle: Guarding your Mind, Heart and Body in a Sex-Saturated World* by S. Ethridge and (Boys) *Every Young Man's Battle: Strategies for Victory in the Real World of Sexual Temptation* by S. Arterburn, F. Stoeker, and M. Yorkey.

BIBLE 400 (Seniors)

This course is designed to give students an intellectually sound, and morally distinct vantage point from which to address the world. It will consist of a study of worldviews with examples given from the disciplines of Theology, Biology, Ethics, Philosophy, Sociology, Psychology, Law, History, Politics and Economics. The subject of worldviews will be addressed in creative and practical expressions, with opportunity for discussion, critical thinking and group dynamics. The worldviews of Secular Humanism, Marxism/Leninism, Cosmic Humanism, and Post-Modernism will be contrasted with Biblical Christianity. Students will be encouraged to test and develop a Biblical Christian worldview. Required reading: *Ethix: Being Bold in a Whatever World* by S. McDowell.

BIBLE 401 (ASB / Biblical Leadership)

This course presents an approach to Christian leadership development that is holistic. It is based upon a theological and Biblical framework, emphasizing the importance of continual personal growth and maturity. Because leadership includes many skills and abilities as well as character qualities, this course will help students to pursue leadership growth in their inner lives, their relationships, (including Biblical conflict resolution) and their understanding of leadership principles. Together, these areas of focus will serve to expand the students' understanding of God, self, and others. Upon completion, students will be inspired to expand their sphere of influence in the world for the glory of God. Required reading: *Peacemaker* by K. Sande and *Integrity: Living the Truth* by C. Nystrom.

BIBLE COURSES (continued)

BIBLE 402 (Chapel Ministry)

The Chapel Ministry Bible Class is a one year practical application course for students involved in the Chapel Band and Sound/Tech ministries. Students will prepare weekly chapel services for the LCHS student body. They will lead worship, set up and tear down equipment, and provide sound/tech support as needed for guest speakers and outside groups. The band will rehearse one class period per week while the tech crew designs media presentations. In addition, students will discover their created purpose to worship God and how to fulfill this purpose. Students will learn about the depth of God's character and how to know Him more intimately through a study of worship. Required reading: *Wired for a Life of Worship* by L. Giglio.

ENGLISH COURSES

English studies define the heart of the curriculum at Linfield Christian High School. In their examination of literature and their work with composition, students further their understanding of the written word and spoken thought as a means of improving their own effectiveness as communicators.

ENGLISH 9 (EN10)

2 Semesters

Prerequisite: None.

Ninth grade English primarily focuses on building student skills in the areas of active reading, critical thinking, interpreting, writing, speaking, and listening. Students read and analyze short stories, novels, poetry, plays, and nonfiction selections. Writing practice emphasizes different types of the five-paragraph essay and encourages original efforts in poetry and short story. Work is submitted to various contests for publication and awards. SAT preparatory vocabulary, Greek and Latin roots, literary terminology, and grammar practice are ongoing throughout the year. Major texts include, but are not limited to, *Romeo and Juliet*, *The Odyssey*, *To Kill a Mockingbird*, and *The Screwtape Letters*.

ENGLISH 10 (EN20)

2 Semesters

Prerequisite: English 9.

As a continuation of the development of skills introduced in the ninth grade, English 10 is a survey course designed to ensure that students will learn to become critical thinkers, readers and writers with emphasis being given to analytical readings and composition. Students will be exposed to mature themes found in literary pieces such as *Lord of the Flies*, as they study the Christian perspective alongside contemporary, secular reflections on them. Plays such as *A Midsummer Night's Dream*, *A Raisin in the Sun*, and *The Glass Menagerie* are read and dissected to develop analytical skills through analysis of characterization, theme, time period, and style. As well as promoting literary understanding, instructors will provide opportunities for demonstrating student synthesis and competency in the usage of the English language. Larger social issues are tackled in *The House on Mango Street* and *Speak* as students learn to compare and contrast, evaluate, and research topics and authors, as well as outside and expert commentary. Students will become stronger readers and writers of the English language as they practice communicating with others through oral expression and presentations, and through the written form of MLA formatted short and long essays. Compositions range from thematic ones that can be entered into available contests to a career research paper that helps individuals grow in personal awareness and responsibility. Other types of reading and writing help students find direction for their personal lives as contributing Christian members of the American and global communities.

ENGLISH COURSES (continued)

ENGLISH 11 (EN30)

2 Semesters

Prerequisite: English 10.

English 11 is a junior level college preparatory course designed to provide students with a comprehensive overview of American literature through the study of authors from the Puritan period in America to the present. Students will also be challenged to improve their writing and research skills and to respond critically to the ideas in literature with an intelligent and organized analysis that remains firmly rooted in Biblical truth. In addition, outside reading assignments of four major American novels will be required. Upon completing the course, students should be able to identify, explain, and apply the major characteristics of each literary movement and historical time period in American literature; demonstrate an ability to think about and challenge ideas and/or themes in written literature; write a focused and organized literary analysis essay; evaluate and integrate appropriate and relevant resources into a cohesive argument; identify as well as incorporate literary terms into their oral and written presentations; and demonstrate an expansion of vocabulary and grammar skills in the context of their own writing.

AP ENGLISH 11 (EN30AP)

2 Semesters

Advanced Placement English Language & Composition

Prerequisite: English 10 with grade of B or better and consent of instructor.

AP English Language & Composition is a course designed to immerse students in college level work in order to produce skilled readers and writers who are able to critically analyze and evaluate prose in terms of both its style and content. The course specifically aims to prepare students for success on the AP exam, and consequently, the primary focus of the class is on underscoring, challenging, and improving writing skills. In particular, coursework will emphasize the identification of stylistic elements within a piece of rhetoric, the evaluation of arguments, and the integration of relevant resources into well-supported responses. In conjunction with the 11th grade curriculum, students are also provided with an overview of the genres and major writers/works in American literature, including the reading of classic texts such as *The Scarlet Letter*, *The Adventures of Huckleberry Finn*, *The Great Gatsby*, and *Fahrenheit 451*.

ENGLISH COURSES (continued)

ENGLISH 12 (EN40)

2 Semesters

Prerequisite: English 11.

This course is a survey of British literature from the Anglo-Saxon through the Modern periods. Beyond literary interpretation and analysis, students will refine their skills in writing academic essays. By the end of the course, students will be expected to write clear analytical essays complete with a thesis statement, focused points, topic sentences, strong development of ideas, and conclusion. Coursework will emphasize expository and creative writing skills, research paper writing skills requiring defense of a thesis using evidence from primary and secondary sources, application of MLA style writing format, and recitation of poetry. Major texts include, but are not limited to: *Beowulf*, *Canterbury Tales*, *Hamlet*, *Jane Eyre*, and *The Importance of Being Earnest*.

AP ENGLISH 12 (EN4A)

2 Semesters

Advanced Placement English Literature and Composition

Prerequisite: English 11 Honors with grade of B or better, English 11 instructor recommendation, and consent of instructor.

AP English Literature and Composition is a certified college-level introductory course to literature and academic writing. The College Board administers an examination at the end of the course, the passing scores from which are accepted by thousands of colleges in lieu of their freshman English sequence. This course prepares students with the knowledge and skills they need to successfully complete the AP Literature and Composition exam in May. Coursework will be rigorous and will include: extensive reading and study of selected literary texts, including novels, short stories, poetry, and drama; study of vocabulary, literary terms, grammar and mechanics; strengthened reading comprehension through analysis and critical evaluation; extended written literary analysis; expository and creative writing; and application of the MLA style writing format. Students will be expected to write coherent analytical essays and research papers requiring defense of a thesis using evidence from primary and secondary sources. Major texts include, but are not limited to: John Schwiebert's *Reading and Writing from Literature*, *The Odyssey*, *Beowulf*, *The Canterbury Tales*, *Hamlet*, *Wuthering Heights*, *Frankenstein*, *Heart of Darkness*, and *Arcadia*.

MATHEMATICS COURSES

The primary objective of the Mathematics curriculum is to provide every student who graduates from Linfield Christian High School a solid foundation in the mathematics needed for success at the college level. The content of the curriculum (and the requirements that must be met by each student) reflects our goal, as a college-preparatory school, to have all graduating seniors meet or exceed the entrance requirements for the University of California and California State University systems.

ALGEBRA I (MA10)

2 Semesters

Prerequisite: Math 8 (or Algebra A) with a grade of C or better, and Math Placement Exam Qualifying Score.

Algebra 1 is a college preparatory, first year course in algebra. The course objectives are to continue practice with arithmetic skills, to establish fundamental principles of algebra, to build and master skills relating to algebraic manipulations of expressions, and to apply algebra skills to problem solving strategies. Topics include variables, solving equations and inequalities, polynomials, rational expressions, graphing linear equations, systems of linear equations, exponents, radicals, and functions.

GEOMETRY (MA20)

2 Semesters

Prerequisite: Algebra 1 with a passing score on the final exam.

Geometry is a college preparatory course that uses algebra and logic skills to analyze geometric figures. The course objectives are to apply and reinforce algebra skills; to establish fundamental geometric relationships with a variety of figures; to apply logic and the concept of proofs to understanding geometric relationships and theorems; and to apply geometry skills to problem solving strategies. Topics include basic geometric figures, parallelism, perpendicularity, congruence, similarity, two column proofs, inequalities, area, perimeter, volume, circles, and coordinate geometry.

ALGEBRA II (MA30)

2 Semesters

Prerequisite: Algebra I with a passing score on the final exam, Geometry recommended.

Algebra II is a college preparatory course which includes the following topics: fractional exponents and radicals; solution of linear equations and inequalities; solution of quadratic equations by factoring, completing the square and using the quadratic formula; solution of polynomial equations; solution of linear equations with two and three variables; use of determinants and matrices; linear, quadratic and polynomial functions and their graphs; introduction to conic sections; sequences and series; exponential and logarithmic functions; complex numbers; solution of systems of quadratic equations in two variables; probability; and an introduction to trigonometry. The course emphasizes critical thinking and problem solving through frequent application of the concepts to real life problems.

MATHEMATICS COURSES (continued)

ADVANCED MATH (MA40)

2 Semesters

Prerequisite: Algebra II and Geometry, teacher recommendation.

Honors Advanced Math is a college preparatory course, which includes functions and their graphs; development of trigonometric (trig) functions using circular functions; graphical characteristics of the trig functions; inverse trig functions; trig identities; use of degree and radian measure; polar coordinates and vectors; problems related to force and navigation; trig form of complex numbers; de Moivre's Theorem; mathematical induction (analytical treatment of conic sections); relational functions; parametric equations; characteristics of graphs of functions; and the concept of a limit. This course is designed to prepare students for Calculus.

STATISTICS (MA35)

2 Semesters

Prerequisite: Successful completion of Algebra II.

This course covers the basic principles of descriptive statistics, exploratory data analysis, design of experiments, sampling distributions and estimation, and fitting models to data. Other topics include probability distributions, sampling techniques, binomial distributions, and experimental design. The course also looks extensively at the principles of hypothesis testing and statistical inference. Measuring the probability of an event, interpreting probability, and using probability in decision-making are central themes of this course. Examples of games of chance, business, medicine, policy-making, the natural and social sciences, and sports will be explored. The course will use a strong visual/graphical emphasis, based on the premise that students learn best by "doing." Use of the computer and the graphing calculator expose students to the power and simplicity of statistical software for data analysis. The graphing calculator, the Texas Instruments (TI-83+), is used extensively as a learning tool and is required for the course. Yet, the emphasis will be on interpretation of results and critical thinking over calculations.

AP CALCULUS AB (MA50)

2 Semesters

Prerequisite: Advanced Math with a grade of B or better, and/or consent of instructor.

Advanced Placement Calculus is a college level course that covers two full semesters of introductory college Calculus (functions, graphs and their limits, as well as both differential and integral calculus). The course objectives and content are established by the College Board and are listed in the Advanced Placement course description booklet. College credit for the course is determined by an examination given at the end of the course. Strict adherence to the content outlined by the College Board is essential for success on the AP exam.

MATHEMATICS COURSES (continued)

AP CALCULUS BC (MA60) 2 Semesters

Prerequisite: Calculus AB with grade of B or better and/or consent of instructor.

Advanced Placement Calculus BC is a college level course that covers two full semesters of the second part of Calculus (a review of all of Calculus AB) adding further integration techniques, infinite series, conics, parametric equations, polar coordinates, and vectors. The course objectives and content are established by the College Board and are listed in the Advanced Placement course description booklet. College credit for the course is determined by an examination given at the end of the course. Strict adherence to the content outlined by the College Board is essential for success on the AP exam.

SOCIAL STUDIES COURSES

WORLD HISTORY (SOC20)

2 Semesters

Prerequisite: 10th grade standing.

World History surveys both western and non-western societies from the first river civilizations to World War II. Emphasis is given to reading primary source materials, critical thinking exercises, reading and writing skills, student-centered activities, projects, and to the application of the lessons of history. In addition, the Biblical basis of history is presented and interwoven into the course. A major project is required along with historical book review assignments.

AP EUROPEAN HISTORY (SOC2A)

2 Semesters

Prerequisite: 3.0 GPA and consent of instructor.

The study of European history since 1450 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world of which they live. Without this knowledge, we would lack the context for understanding the development of contemporary institutions; the role of continuity and change in the present-day society and politics; and the evolution of current forms of artistic expressions and intellectual discourse. In addition to providing a basic narrative of events and movements, the goals of AP European History are to develop (a) an understanding of some of the principle themes in modern European history, (b) an ability to analyze historical evidence and historical interpretation, and (c) ability to express historical understanding in writing.

U.S. HISTORY (SOC30)

2 Semesters

Prerequisite: 11th grade standing.

This course will provide a survey of U.S. History from the Age of Exploration and Colonization to the present. Emphasis is placed on critical and evaluative thinking skills, student-centered activities, role-playing, writing and reading, interpretation of primary sources and graphs and tables. This course will also examine history from a Biblical perspective. Students will come to realize that God is the “String” that holds the events of history together. One individual or group project will be assigned each quarter.

SOCIAL STUDIES COURSES (continued)

AP U.S. HISTORY (SOC3A)

2 Semesters

Prerequisite: 11th or 12th grade standing, AP European History with a grade of B or better, or World History with a grade of A or better and consent of instructor.

AP U.S. History is a challenging course that is to be the equivalent of a freshman college course and can earn students college credit. It is a two-semester survey of American History from the Age of Exploration and Colonization to the 1990's. Strong reading and writing skills, along with a willingness to devote considerable time to preparation and study, is a must in order to succeed. Emphasis is given to critical and evaluative thinking skills, essay writing, interpretation of documents and graphs and tables, and historiography. Unit one must be completed BEFORE school starts in August. Required assignments will include position papers, DBQ project précis, and other research and/or analytical papers. Students who are enrolled in this course are expected to take the national exam in mid-May.

U.S. GOVERNMENT (SOC40)

1 Semester

Prerequisite: 12th grade standing.

This course is designed to introduce students to a comprehensive study of U.S. Government. It will examine the national government and history of the political system. This course will stimulate students to be informed and aware of local, national and current events. It will also encourage and promote skills that will allow students to make their own decisions on political issues and candidates. The class will be predicated on the principle that God has a plan for mankind, and government is one tool used to fulfill that plan.

AP U.S. GOVERNMENT (SOC4A)

2 Semesters

Prerequisite: U.S. History with a grade of A or better, or AP U.S. History with a grade of B or better.

This college-level course will examine the national government and political system of the United States. The course will require a substantial amount of reading and preparation for each class. The objectives of this course far surpass a basic examination of how the U.S. government works. Students will study the organization of government and the processes of the American political system, highlighting policy-making and implementation. The institutions and policies of the U.S. government will be studied in the context of historical transformation, constitutional procedures, and comparative perspectives. This course is designed to prepare students for the AP exam.

SOCIAL STUDIES COURSES (continued)

ECONOMICS (SOC41)

1 Semester

Prerequisite: U.S. Government.

Economics is a course taught in conjunction with U.S. Government. The study of economics is critical for seniors in that it enables them to develop a multifaceted understanding of the world. Economics is a constant struggle of using limited resources and allocating goods and services to satisfy needs and wants. This course will illustrate how scarcity and choice impact the economic decisions of our world. Knowledge of economic systems and choices will assist students in becoming more informed and responsible citizens.

SCIENCE COURSES

BIOLOGY (SC20)

2 Semesters

Prerequisite: None.

This course is a study of the many disciplines involved in Biology. Major areas of study include ecology, cytology, genetics, evolution and creation, botany, and zoology. The course is designed to help students come to a better understanding of the nature of God as Creator by examining His creation. Students will investigate living organisms' similarities and differences and examine scientific methods in an enquiry-based environment through lab experiments, activities and discussions. Theories of evolution will be presented alongside Creationism. Controversial aspects of current biological work will also be discussed, challenging students to reach their own conclusions. This is a general overview class, intended to inspire and prepare students for further course work in the field of science.

HUMAN ANATOMY & PHYSIOLOGY (SC45)

2 Semesters

Prerequisite: 10th – 12th grade standing, Biology recommended.

Human Anatomy and Physiology is a study of the structure and function of the human body at the cellular, tissue, organ, and system levels. A survey of each organ system is presented by discussing its anatomy followed by its physiology and pathology. This course is recommended for those who will pursue further education in the biological, medical, and health related sciences as well as for those students who want to learn more about the body God gave them. Some of the body systems covered in this course include: integumentary, skeletal, muscular, nervous, cardiovascular, digestive, respiratory, endocrine, and lymphatic. Labs, with required dissection of non-human specimens, and other activities will enrich the class throughout the year.

CHEMISTRY (SC30)

2 Semesters

Prerequisite: Biology.

Co-requisite: Algebra II for students with 10th grade standing.

Chemistry is a study of the matter God used to make our material world, and the changes matter can undergo. The course begins with an introduction to the structure of matter, including atomic structure, chemical bonding, chemical formulas, chemical equations and stoichiometry relationships. Later, the course focuses on chemical behavior and energy, and includes thermodynamics equilibrium, acid-base equilibrium, kinetics, oxidation-reduction, and nuclear chemistry.

SCIENCE COURSES (continued)

PHYSICS (SC40)

2 Semesters

Prerequisite: Chemistry.

Physics is the study of the physical world God has made. This is an introductory trigonometry-based course in basic physics, from motion and its many aspects, to the interactions of sub atomic particles that give rise to the phenomena of thermodynamics, light, electricity, and magnetism.

AP CHEMISTRY (SC3A)

2 Semesters

Prerequisite: B or better in Chemistry, plus department approval.

AP Chemistry is a college level course and students are expected to take the AP Chemistry exam at the completion of the course. This course covers many of the same topics as the general high school chemistry class, but with greater depth and a different emphasis. Topics will include: atomic and molecular structure, including quantum mechanics and molecular orbital theory; stoichiometry including analysis of compounds, determining limiting reagents and molecular and empirical formulas; energy of reactions in solutions; chemical kinetics; equilibrium, including pH of weak acids and bases; acid-base reactions; redox reactions; periodicity of the elements; and nuclear chemistry.

FOREIGN LANGUAGE COURSES

SPANISH I (SP10)

2 Semesters

Prerequisite: None.

Spanish I is an introduction to the study of the Spanish language and its culture. Equal emphasis is given to aural/oral skills, reading, writing, vocabulary and grammar. This beginning course seeks to give the student the foundation of vocabulary and grammatical structures in order to understand and read basic instructions and short elementary stories, as well as write short paragraphs on familiar topics, and speak about, and ask questions about, elementary themes.

SPANISH II (SP20)

2 Semesters

Prerequisite: Spanish I with a grade of C or better, or department approval.

A continuation of Spanish I, this course is taught in the target language. Students continue to develop cultural sensitivity while furthering their communication skills. The students work towards developing the ability to understand Spanish spoken at a normal speed and to be able to speak and respond with increased fluency. Compositions and projects are varied and more complex as more vocabulary, grammatical structures and verb conjugations are added to the foundation begun in Spanish 1.

SPANISH III (SP30)

2 Semesters

Prerequisite: Spanish II with a grade of B- or better, or department approval.

This course, taught entirely in the target language, is intended for the student who desires to seriously pursue the study of the language. Students will build upon the grammar presented in Spanish 1 and 2 by completing their study of all the verb tenses of the language, and will expand their vocabulary to enable them to read popular magazines, newspapers, short stories, classic literature and biographical pieces. Students will also write 150 word compositions and letters, and make oral presentations in a variety of verb tenses on varied topics. Students will learn to understand formal and informal Spanish spoken at normal speed, from textbook exercises, to commercials, songs and music videos from TV and radio. Cultural practices and customs from a variety of countries are studied in depth, from guest speakers, missionaries, texts and realia.

FOREIGN LANGUAGE COURSES (continued)

AP SPANISH IV (SP4A)

2 Semesters

Prerequisite: Spanish III with a grade of B or better and department approval.

The Advanced Placement Spanish IV course is designed to hone the language skills necessary for communication, while preparing the student to take the National AP exam at the end of the year. This is an intensive class. Outside assignments, homework, compositions and reading must be done consistently and carefully to be successful in the class. Like other AP courses, students receiving a 3 or above (scale 1-5) on the AP exam receive college credit for this course and/or are placed in an upper division Spanish course at the university.

AMERICAN SIGN LANGUAGE (ASL100)

2 Semesters

Prerequisite: None.

This course is the study of American Sign Language as a second language. The intent of this class is to focus on ASL as a primary channel of language with the deaf and hearing impaired. Through the study of vocabulary, grammar, dialogues, and phonology lessons, students will accomplish basic proficiency in both expressive and receptive skills. Students will be introduced to the culture of deafness and how members of the culture function in a hearing world. Students will gain an appreciation and understanding of the ideas, concepts, categories, values, and beliefs of the deaf population and culture. A strong focus on syntax, semantics, lexicon, verb tense and inflection, numeral incorporation, and spatial referencing is established.

AMERICAN SIGN LANGUAGE II (ASL200)

2 Semesters

Prerequisite: ASL I.

The intent of this course is to focus on ASL as a means of communication with the deaf and hearing impaired. Through dialogue, vocabulary, grammar, and practical application lessons, students should be able to accomplish an intermediate or advanced proficiency level in both expressive and receptive skills. As part of fulfilling the Great Commission, some students may sense God's call to the mission field of the deaf—the fourth largest unreached people group in the world.

FOREIGN LANGUAGE COURSES (continued)

AMERICAN SIGN LANGUAGE III (ASL300) 2 Semesters

Prerequisite: ASL II with a grade of B or better.

This is a continuation of the study of ASL as a second language. The intent of this course is to focus on ASL as a primary channel of language with the deaf and hearing impaired through the application of linguistic standards. Utilizing basic and intermediate skills and principles acquired in ASL 1 and 2, the student is effectively able to dialogue and express and receive language with a substantially improved level of fluency. A strong focus is placed on syntax, semantics, lexicon, classifiers (all forms), temporal and time aspects, storytelling and situation evaluation, and contrastive structures. Students will deepen their understanding of narrative skills (both formal and informal), and increase their ability to relay information, utilizing cultural rules and norms of the deaf.

AMERICAN SIGN LANGUAGE IV (ASL400) 2 Semesters

Prerequisite: ASL III with a grade of B or better, and/or consent of instructor.

The intent of this class is to focus on interpreting ASL at a beginning level. Students completing this course are expected to continue their deaf studies in college and will be seeking work as an interpreter or instructor of ASL to the deaf and/or hearing. Students completing this course will be able to test out of the first year of interpreting classes at the college or university level. In addition to the regular course of study for level 4, students will complete 40 hours of practicum interpreting for this course. The student will demonstrate an effective use of time for the internal examination and preparation of source language messages prior to execution; exhibit increased accuracy in message production; demonstrate the ability to recognize and produce appropriate linguistic features, including syntax, execution, register, phrasing, fluency, and speaker effect; and interpret simultaneously with attention to the linguistic features learned previously. Students will develop a sound understanding of interpreting, and the cognitive processes associated with proper execution of English to ASL translations and interpretations. Students must have strong language skills in both English and ASL before entering this course. By mastering interlingual skills, students gain assurance and an increased linguistic capacity.

PHYSICAL EDUCATION & OTHER REQUIRED COURSES

BOYS/GIRLS (PE10)

2 Semesters

Prerequisite: 9th grade standing.

This course provides exposure to a variety of individual and team sports with an emphasis on higher level skills and strategy. Lecture units on nutrition, fitness, muscular-skeletal anatomy, and cardio-respiration offer enhancement to Health curriculum. Students' level of fitness is measured regularly in accordance with state and national testing programs. Curriculum intends to develop understanding of and appreciation for lifelong fitness and healthful living.

HEALTH (PE30)

1 Semester

Prerequisite: None. Open to grades 9-12, but usually taken in 9th grade.

This course will provide instruction on the most recent health information available. By learning the facts about various issues, the student will have a basis on which to make their own health choices.

SPEECH and DEBATE (PR30)

1 Semester

Prerequisite: 12th grade standing.

This course focuses on the areas of public speaking, oral interpretation, and debate. There will be a number of required speeches that will aid in personal development and audience exposure. As students develop in each of these areas, their exposure to and growth in verbal communication will help them become more confident in public speaking.

ELECTIVE COURSES

PRINCIPLES OF ART (AR10)

2 Semesters

Prerequisite: None.

This is a beginning art class covering the fundamentals of working in a variety of black and white media. Students will gain experience working in pencil, charcoal, white charcoal and ink. Students will learn the use of proportions, contrast, form, line and perspective while applying each to a variety of subjects including: still-life portraits, figure drawing, animals, and landscapes.

PHOTOGRAPHY (AR15)

2 Semesters

ADVANCED ART (AR25)

2 Semesters

Prerequisite: Principles of Art.

This is an advanced level class for students who wish to specialize in a specific painting media. Students will study techniques of composition and style and learn to plan and set goals for their work while completing a personal portfolio.

AP ART (AR3AP)

2 Semesters

THEATER I (DR10)

2 Semesters

Prerequisite: None.

This course introduces students to a wide range of theatrical knowledge, including the basic elements and terminology of theater in such areas as acting, directing, and stagecraft. Beginning work on characterization is also stressed, and instruction focuses on the Stanislavski-based acting method. The theater student will be introduced to a number of areas including, monologues, scene studies, improvisational studies, and one-act plays. There are a number of production opportunities for each student in theater.

ADVANCED THEATER (DR20)

2 Semesters

Prerequisite: Theater I and consent of instructor.

This course is designed to instruct the student in all theatrical and production areas of performing arts, and to further develop the skills that the student gained in Theater I. Students continue to study the fundamentals of acting, with an emphasis on improvisation, and the presentation of scenes from selected plays. Students are expected to participate in technical support or performance roles for school productions. The course also provides an introduction to text analysis, blocking, mapping dramatic action, and other fundamental tasks of the director. The advanced theater student will build a portfolio of work throughout the class. Their final projects will be showcased at the end of the Semester.

ELECTIVE COURSES (continued)

PERFORMING ARTS IN ASL (VA100)

2 Semesters

Prerequisite: Consent of instructor.

Students completing this course will be able to apply knowledge learned in the areas of music and dance interpretation, as well as set design. Students will acquire a basic knowledge of stage dressings and technical stage work. Students completing this course will augment their deaf studies and American Sign Language learning through this practical application of the language. Students will develop knowledge in the cultural aspects of deafness, and relate and be able to apply what is learned in this course to professional careers in theatrical interpreting for the deaf community. The ADA requires interpreting for the deaf at all civic functions. This class will give students the knowledge necessary for effective interpretation to the deaf at such functions. Students will be well prepared to produce a product that is in compliance with the ADA law requiring equal access for the deaf population.

FILM APPRECIATION (DR50)

2 Semesters

Prerequisite: None.

This course is designed to give students the opportunity to learn to look at and appreciate film/video and the media of this age in a different way. It is also designed to encourage students to critically think from a Christian point of view about the themes, content, principles, and characters within film throughout history and in its different genres. Students will view film throughout its brief history and examine the work of selected filmmakers and the different genres encompassed in film. In groups of 4-5, they will produce 3-6 minute videos dealing with different topics and genres. The goal of this class is for each student to walk away with a new appreciation for film as an art form and a powerful media influence within our culture and to have had a great time studying the media and determining how it applies to our lives.

ADVANCED MEDIA PRODUCTION (DR60)

2 Semesters

Prerequisite: Film Appreciation.

This course is designed to let students further their opportunities in film/video production based on the precepts and principles learned in the Film Appreciation course. Students will explore the media for creative content, working individually and in groups to produce various media projects. Students will explore all aspects of film/video production, including: planning, scripting, pre-production, production, lighting, sound, cinematography, editing, and post-production. Students will be shown a deeper meaning of the aesthetic and ethical elements of cinema. Students will critically examine why filmmakers create media the way they do.

ELECTIVE COURSES (continued)

WIND ENSEMBLE (MU20)

1 or 2 Semesters

Prerequisite: None.

The Linfield Christian High School Concert Band is a one-year college preparatory course with an emphasis on sight-reading; literature preparation for festival and concert performances; and development of aesthetic and cultural values through comprehensive musicianship, including formula analysis, music theory, historical background, and stylistic interpretation. This course is open to any 9th-12th grade student who desires to develop musical skills for individual and ensemble playing of wind instruments and percussion.

YEARBOOK (PR20)

2 Semesters

Prerequisite: Application and consent of instructor.

This class produces the High School yearbook. Students learn and use skills connected with publishing, photography, journalism, interviewing, technology, and public relations.

ATHLETIC P.E. (PE50)

1 or 2 Semesters

Prerequisite: PE-10

This course provides exposure to a variety of weightlifting and conditioning programs. Students will be taught how to use proper form and technique when working out. In addition, they will also learn strategies and philosophies used for creating individual workout programs. Curriculum is intended to develop an understanding and value for proper and healthy weight training and conditioning. This course also serves as an extension of the after school TORQUE program.

INTERNSHIP (INHS)

2 Semesters

Prerequisite: 10th -12th grade standing, or 9th grade standing with consent of counselor.

This course is designed for the student to specialize in a particular field of study. The student will be working alongside a professional in the area of assistance. The intern will receive a grade from the participating professional for their attendance, accountability and a self-evaluation essay of the skills learned. The student will receive five credit points for each semester.