



## Media Production

1. Complete four advancing levels of media production courses
2. Complete at least one Advanced Fine Arts Academy class (either AP or Honors as described in the Discipline Pathways)
3. Complete one additional **intra-disciplinary** elective (ex: a film student takes an acting course)  
OR **cross-disciplinary** Fine Arts elective (ex: a film student takes a music class)
4. Participate in at least one outside juried film festival
5. Attend a local film festival. Submit a one-page essay review of the event.
6. Participate in required field trips to local film festivals, media productions, filming locations, etc.
7. Attend at least one other performance/festival/show/event of other Linfield Fine Arts Academy concentrations in support of Fine Arts Academy colleagues
8. Participate in one arts outreach or volunteer opportunity each year (opportunities vary each year)
9. Participate in one of the following during the four-year program:
  - Interview or shadow a film producer/director or other role related to media production
  - Pre-college Summer Program offered by Art Colleges including CalArts, UCLA, Parsons, SCAD, etc.
  - Series of Workshops or Classes at local film/recording studios or other institutions with media production offerings
10. Complete prescribed "co-credit" LCFAA courses that meet both the LCHS general graduation requirements and LCFAA requirements:
  - World History World History Honors/AP European History – supplementary assignments required for LCFAA student portfolio
  - Art in the Bible/Philosophy of Christian Art (one-year Bible elective) – offered in 2020-21
11. CLASS OF 2020-21 AND BEYOND: Seniors Only Media Production Screening – second semester – Screen one or more major works (such as short films) and verbally present background, purpose, techniques, and other items of interest to audience