

AP English Literature & Composition Summer Assignment 2019

Welcome to AP Literature and Composition! ☺ To fulfill the requirements for entry into this course, you will need to read the following novel and complete/turn in the corresponding assignments no later than **Wednesday, August 7 at 3:00 p.m.**

Assignment: Carefully read Emily Brontë's *Wuthering Heights*, taking notes & underlining key passages. You are responsible for securing your own copy of the novel; it doesn't matter which edition you use, but please note that annotating in the text is strongly encouraged since you will have a test and other assignments in August, and it will be helpful to have notes to review. If you use a digital text, make sure you can still highlight and take notes.

Part A: Dialectical Journal

Keep a dialectical journal in which you dialogue (or talk with) the text. Create a two-column table:

Left-Hand Column:

- Copy down quotes from the book that you find interesting, intriguing, surprising, etc. (please include page numbers!)
- Note significant settings, plot development, symbols, characters, literary techniques, central conflicts, etc.

Right-Hand Column:

- Write personal responses to each note you have made in the left-hand column.
- Focus on questions such as the following: Why do you find the quote interesting or significant? What does it remind you of? How does it contribute to the theme of the novel? How does it convey a particular attitude or purpose?

Example:

"My love for Linton is like the foliage in the woods; time will change it, I'm well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath—a source of little visible delight, but necessary. Nelly, I am Heathcliff! He's always, always in my mind—not as a pleasure, any more than I am always a pleasure to myself, but as my own being" (Brontë 88).	In this passage, Catherine makes a powerful analogy between the two different types of love she feels. Despite the fact that she often acts oblivious, she has a surprisingly deep insight into her own affections. While she does love Edgar, she recognizes that her feelings for him are not permanent – they are based more on superficial desires. Her attraction to Heathcliff, however, is raw, uncontrolled, and much more powerful (even if it is not pleasurable).
---	--

- Please type these journal responses - you must include at least **15 quotes** and thorough responses. Do not be tempted to copy notes from the Internet - these should be YOUR observations & thoughts about the text.

- Submit the completed dialectical journal to www.turnitin.com by 3:00 p.m. on August 7, 2019 (see below for more details) **AND bring a physical copy to the HS Office by August 7** (*Note - this is 12th grade registration day as well).

Part B: Literary Analysis Essay

In a well written essay (typed, double-spaced, MLA Style), respond to **one** of the following topics:

1. Assess the validity of the following statement: Though it was written during the Victorian Era, and though the events narrated in the novel take place during the Age of Reason, Emily Brontë's *Wuthering Heights* is a Romantic novel, not in the sense of being a love story, but in the sense of seeking to demonstrate the power of emotion over that of reason (*Note: Use your knowledge about the literary movement of Romanticism to respond to this topic).
2. One critic has said that *Wuthering Heights* is "truly a novel without a hero or heroine." What do you think of this statement -- Is Heathcliff a hero or a villain? Prove your case with specific details from the novel (Note: Even though this topic requires you express your opinion, please do not use first person (I/me/my) or second person (you) in this essay).
3. Choose from **one** of the following themes in the novel: revenge, love, alienation, or death; in an essay, analyze what Emily Brontë is saying about that topic and how she accomplishes it through elements such as characterization, setting, symbolism, plot structure, etc.

Requirements:

- Remember that presentation is part of the product in an AP course. Your work needs to be typed and double-spaced (12 pt font size max). Please use MLA format and include a title.
- Begin with an introductory paragraph that contains a clear and specific thesis which addresses the topic and sets up the rest of your essay. Make sure you also have clear topic sentences which address the different parts of your thesis.
- Include at least three body paragraphs and a concluding paragraph.
- Don't forget to provide textual support (relevant details and quotes) for your thesis throughout the essay (cited correctly in MLA format).
- Submit the completed essay to www.turnitin.com (see below) **by 3:00 p.m. on August 7** **AND bring a physical copy to the HS Office by August 7** (August 7th is also 12th grade registration day so you will likely be on campus).

Remember that both assignments must be typed, and they should be carefully edited and free of all technical errors! In addition, please be ready for a test on the book sometime during the first week of class.

Turnitin.com:

Both assignments must be submitted to www.turnitin.com by 3:00 p.m. on **August 7th**. If you haven't already set up an account, do that first, but most of you should already have an account from previous classes (you can have your password e-mailed to you from the website if you have forgotten). Once you've logged in, enroll in the new class (AP Lit 2019-2020) with the class ID (21117666) and password (lions2019). Follow the instructions to upload the assignment. If you have any trouble with it, e-mail me at mblades@linfield.com.

Remember that you are required to submit a digital copy to turnitin.com AND a paper copy to the HS Office for actual grading. All assignments **must** be turned in on **Wednesday, August 7th**.

There are no exceptions. If you fail to meet this deadline OR if the work is not completed according to the specified instructions, you will relinquish your place in the AP class.

Be prepared for a test and an in-class essay sometime during the first week of class!

***FINAL NOTE:** The AP English Literature and Composition course is a challenging college-level course. As such, the course requires a high level of English proficiency. Therefore, the completion of summer work is not necessarily a guarantee of acceptance into the AP Lit course. Each student will be evaluated based on 1) the quality of their summer work, 2) previous English grades, 3) teacher recommendations, and 4) assessments (a test and in-class essay) in the first week of school.

If you would like to learn more about the course, there is a wealth of information about the course and the examination—including sample questions and scoring guides, as well as links to valuable websites on synthesis, analysis, argument, grammar and composition—on the College Board website at www.apcentral.collegeboard.com. You can also start early to prepare for the coursework by purchasing AP English Literature and Composition study books in the test prep section of your favorite bookstore or from an online bookseller.

If you have any questions over the course of the summer, please do not hesitate to e-mail me at mblades@linfield.com, and I will get back to you as soon as possible.

Enjoy the reading and have a great summer! ☺ - Miss Melissa Blades

Checklist:

- ____ Dialectical Journal Submitted to Turnitin.com & HS Office (August 7)
- ____ Literary Analysis Essay Submitted to Turnitin.com & HS Office (August 7)