

AP English Language & Composition Summer Assignment 2019

Welcome to AP Language and Composition! ☺ To fulfill the requirements for entry into this course, you will need to read the following text and complete/turn in the corresponding assignments no later than **Thursday, August 8 at 3:00 p.m.**

Assignment: Carefully read *Narrative of the Life of Frederick Douglass*, taking notes & underlining key passages. You are responsible for securing your own copy of the text; it doesn't matter which edition you use, but please note that annotating in the text is strongly encouraged since you will have a test and other assignments based on the book in August, and it will be helpful to have notes to review. If you use a digital text, make sure you can still highlight and take notes.

Part A: Dialectical Journal

Keep a dialectical journal in which you dialogue (or talk with) the text.

1. On the top of the paper, write 1-2 sentences describing Frederick Douglass' purpose in writing and publishing this story.
2. Then start two columns: on one side of the paper, copy down quotes from the book that you find interesting or especially well-written (include page numbers), and on the other side of the paper, describe how that quote helps Douglass achieve his overall purpose. Please also note any specific rhetorical devices he may use in the quote (such as diction, imagery, sentence structure, humor, appeals to emotion or logic, detail, punctuation, irony, etc.) and how they contribute to that purpose.

Example:

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| “Mr. Covey succeeded in breaking me. I was broken in body, soul, and spirit. My natural elasticity was crushed, my intellect languished, the disposition to read departed, the cheerful spark that lingered about my eye died; the dark night of slavery closed in upon me; and behold a man transformed into a brute” (Douglass 49). | In this quote, Douglass reveals the dehumanizing effects of slavery and uses the metaphor of darkness to demonstrate how every spark of light in his life (his happiness, his goals, his ambition, etc.) was extinguished by Mr. Covey’s cruel treatment of him. Words such as “broken,” “crushed,” and “languished,” illustrate the profound effect this experience had on his spirit – how it beat him down and took away all of his hope and joy.... (etc. – explain how this relates to the overall <u>purpose</u> of the narrative) |
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- Please type these responses - you must include at least **15 quotes** and thorough responses.
- Submit the completed dialectical journal to www.turnitin.com by 3:00 p.m. on August 8, 2019 (see below for more details) **AND bring a physical copy to the HS Office by August 8** (*Note - this is 11th grade registration day as well).

Part B: Literary Analysis Essay

In a well-written essay (typed, double-spaced, MLA Style), respond to the following topic:

In his autobiography, Douglass maintains that the practice of slavery dehumanized everyone who came into contact with it. Using textual support (direct quotes – cited correctly) from the narrative, analyze how slavery negatively affected the humanity of both slave and slaveholder.

Note: Begin with an introductory paragraph with a clear and specific thesis that makes an argument about how slavery dehumanized people (not just that it dehumanized people – how?) and sets up the structure of the rest of your essay. You should also have clear topic sentences for each body paragraph that correspond to the different parts of the thesis. You should have at least 2-3 body paragraphs and a concluding paragraph.

Requirements:

- Remember that presentation is part of the product in an AP course. Your work needs to be typed and double-spaced (12 pt font size max). Please use MLA format (heading, citations, etc.) and include a title. Carefully edit your essay and make sure it is free of all technical errors.*Note – stay consistent in verb tense (either past or present)
- Don't forget to provide textual support (relevant details and quotes) for your thesis throughout the essay (cited correctly in MLA format).
- Submit the completed essay to www.turnitin.com (see below) **by 3:00 p.m. on August 8 AND bring a physical copy to the HS Office by August 8** (August 8th is also 11th grade registration day, so you will likely be on campus).

Turnitin:

Both assignments must be submitted to www.turnitin.com by 3:00 p.m. on **August 8th**. If you haven't already set up an account, do that first, but most of you should already have an account from previous classes (you can have your password e-mailed to you from the website if you have forgotten). Once you've logged in, enroll in the new class (AP Lang 2019-2020) with the class ID (21117561) and password (lions2019). Follow the instructions to upload the assignment. If you have any questions or problems with it, please e-mail me at mblades@linfield.com.

Remember that you are required to submit a digital copy to turnitin.com AND a paper copy to me for actual grading. All assignments **must** be turned in on/by Thursday, August 8th. There are no exceptions. If you fail to meet this deadline OR if the work is not completed according to the specified instructions, you will relinquish your place in the AP class.

***PLEASE NOTE:** The completion of summer work is not necessarily a guarantee of acceptance into the course. Each student will be evaluated based on 1) the quality of their summer work, 2) previous English grades, 3) teacher recommendations, and 4) an assessment in the first weeks of school.

Be prepared for a test and an in-class essay on the book sometime during the first week of class!

AP Language is a challenging college level class, but it is incredibly rewarding. I look forward to working with each of you on improving your reading, writing, and critical thinking skills. If you would like to know more about the course and the AP examination, please browse through the CollegeBoard website at www.apcentral.collegeboard.com. Simply go to the website; click on “courses”; then click on “AP English Language & Composition.” I would also strongly suggest that you purchase an AP Language & Composition study book from the test prep section of your favorite bookstore or from an online store – by introducing yourself to the exam and by starting to practice the multiple choice questions, you will put yourself at an incredible advantage when you come back to school in the fall. Just don’t forget – it’s AP English Language (not Literature).

If you have any questions over the course of the summer, please do not hesitate to e-mail me at mblades@linfield.com, and I will get back to you as soon as possible.

Good luck! Enjoy the reading and have a great summer! ☺ - Miss Blades